



THE H.A.D.E.G. HERALD

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Hat Challenge 2014

It is always exciting to take up the challenge to learn something new. So at the last minute I decided to enrol on the Craft of Millinery course at Kensington and Chelsea College. Start with the basics I thought, so I went for BTEC Level 1 3D Design. What was I letting myself in for I wondered? The first week we measured our head and made a fitted headband out of petersham and were instructed to go out and buy three metres of sinamay. This, I discovered, is net, which has a stiffener pasted into the fabric.

Weeks two and three were spent developing basic hat blocking techniques, using different types of wire, and starting a research project. By week four I had started making the trims which were to be applied as decoration to the three hats I had to make to complete the course.

Weeks five and six were felt hat making days, making a wire head band using another new material to me, which I had to buy, called tulle. This material is also used to make ballet dancers' short skirts.

I had now nearly come to the end of the course. So what new skills had I acquired? I discovered that I now know how to do basic hat blocking, use millinery wire and work with different fabrics, and also learnt how to use design, colour, shape, and texture to create a piece of wearable art. The photograph shows the results.



So, come on everyone, enrol for next year and make your hats for Ascot week 2015.

Helen Slaughter

Dates for your diary

December	Christmas get together
January	No meeting
February 6th	Branch Meeting Kirsty Whitlock
February 21st	Day School Alison Nash Bead Embroidery
March 6th	Branch Meeting Carole Diggins Her work as a textile artist

Workshop

A group of members meet on a Wednesday afternoon from 1.30 - 3.30pm at Eastcote Community Centre, situated at the junction of Southbourne Gardens and Oak Grove, Eastcote.

We bring our own 'work-in-progress'. Several members work on the competitions, we have occasional day schools, have a demonstration of some new materials, share books, magazines and exhibition information.

All members are welcome.

Contact Audrey Roche 0208 427 3545

South East Region News

www.southeastembroiderers.co.uk

Region Summer School 12th - 14th June

West Dean College.

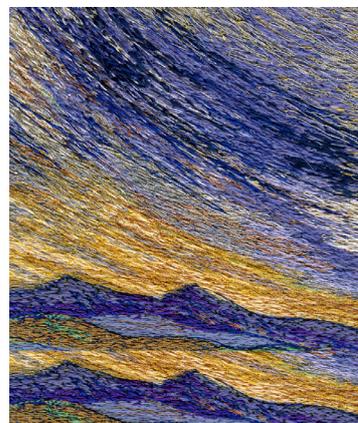
Tutors

Carol Naylor - 'Skyscapes'

For this summer school we will concentrate on the sky without involving any formal imagery, although a simple horizon of land, sea or city can be suggested. Skies are wonderful things and their constantly changing nature means we have to think quickly and use memory, notes, photos and quick sketches as aide-memoires. Colour and lovely sweeps of lines can be achieved simply through different stitched directions, overlaying fine threads on top of heavier ones, with glimpses of other colours showing through. Some students may like to use dyes and collage as well. We will use both normal machine stitching and also cable stitch with heavyweight threads supplied by me. We'll create fabulous colour, texture and line.

website:- www.carolnaylor.co.uk

Blog:- www.carolnaylorstextiles.com



Kate Farrer - 'Cosmos'

Dating back over 1000 years, with its roots in religious and royal embroidery, goldwork has a luxurious and opulent quality. Today, in addition to ecclesiastical, ceremonial and military applications, contemporary goldwork designs are used in the fashion industry and interior design. Goldwork embroidery uses a wide variety of metal threads and in this "Cosmos" class Goldwork embroidery will be combined with silk shading to produce a sumptuous effect.



You will learn basic Goldwork techniques such as how to apply padding and the use of a variety of metal threads such as Japanese thread, Purl - pearl, bright check and smooth purl. You will also learn silk shading techniques including split stitch and long & short stitch.
Website:- www.bespokeembroidery.net

Booking Details

Further information and booking form available from Jen Ford.
Tel: 01372 372206 Email: jenford@globalnet.co.uk

Regional Day Ardingly 27th June

Traders, Workshops, Exhibitions

The Branch Competition is "Alice in Wonderland".

For those of you who have "Stitch" magazine, you may remember Pauline Spences' article in issue 90 on Dorset Buttons, you may have even said 'I would like to have a go at those', now is your chance, Pauline is going to lead the Madeira project - the Madeira project is the workshop where you can join in at any time and runs all day.

Region Annual General Meeting September 26th

at Patcham Community Centre, Ladies Mile Road, Brighton. BN1 8TA

The Coats Competition, open to all members, is "Floral Fantasy"